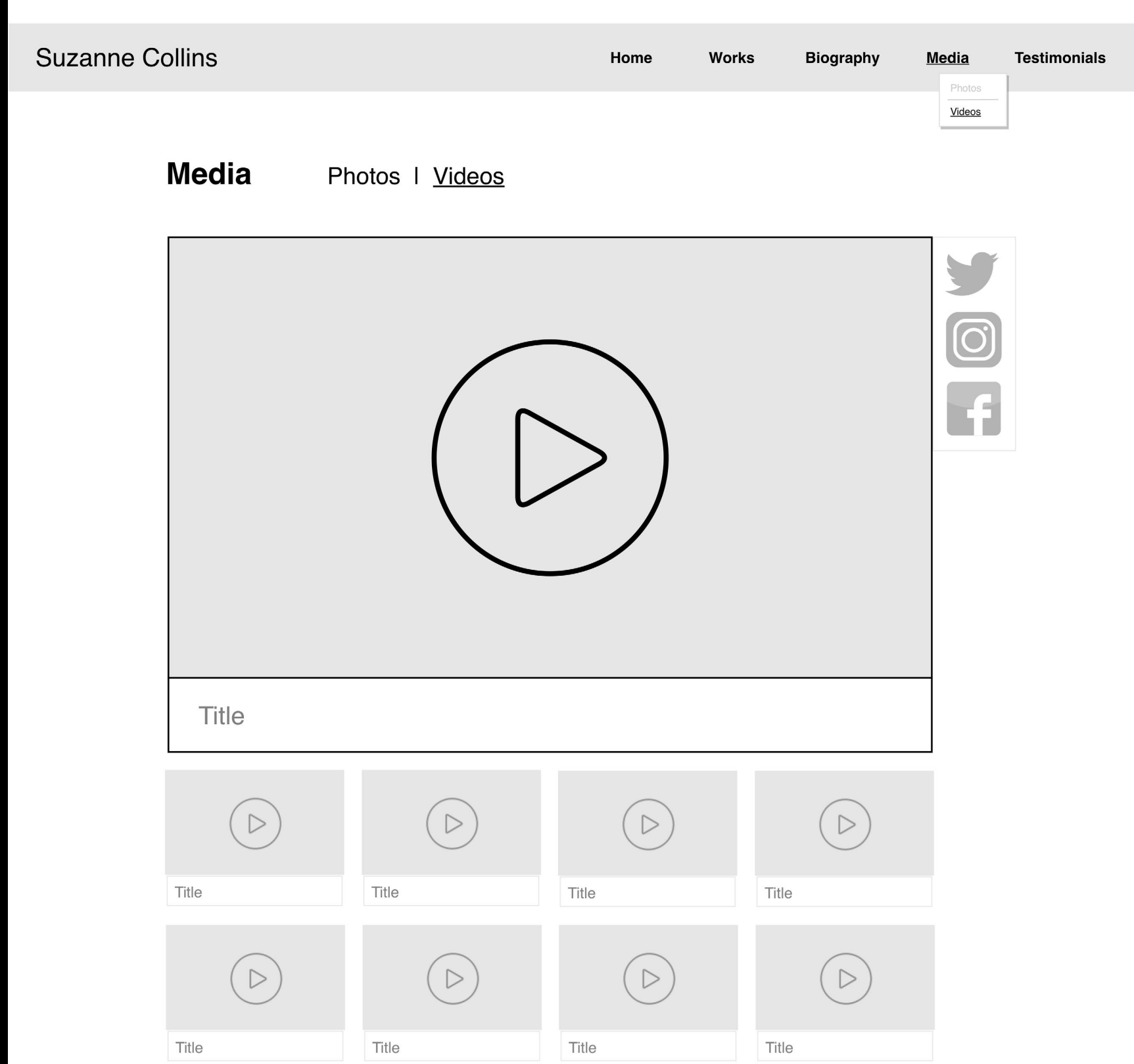
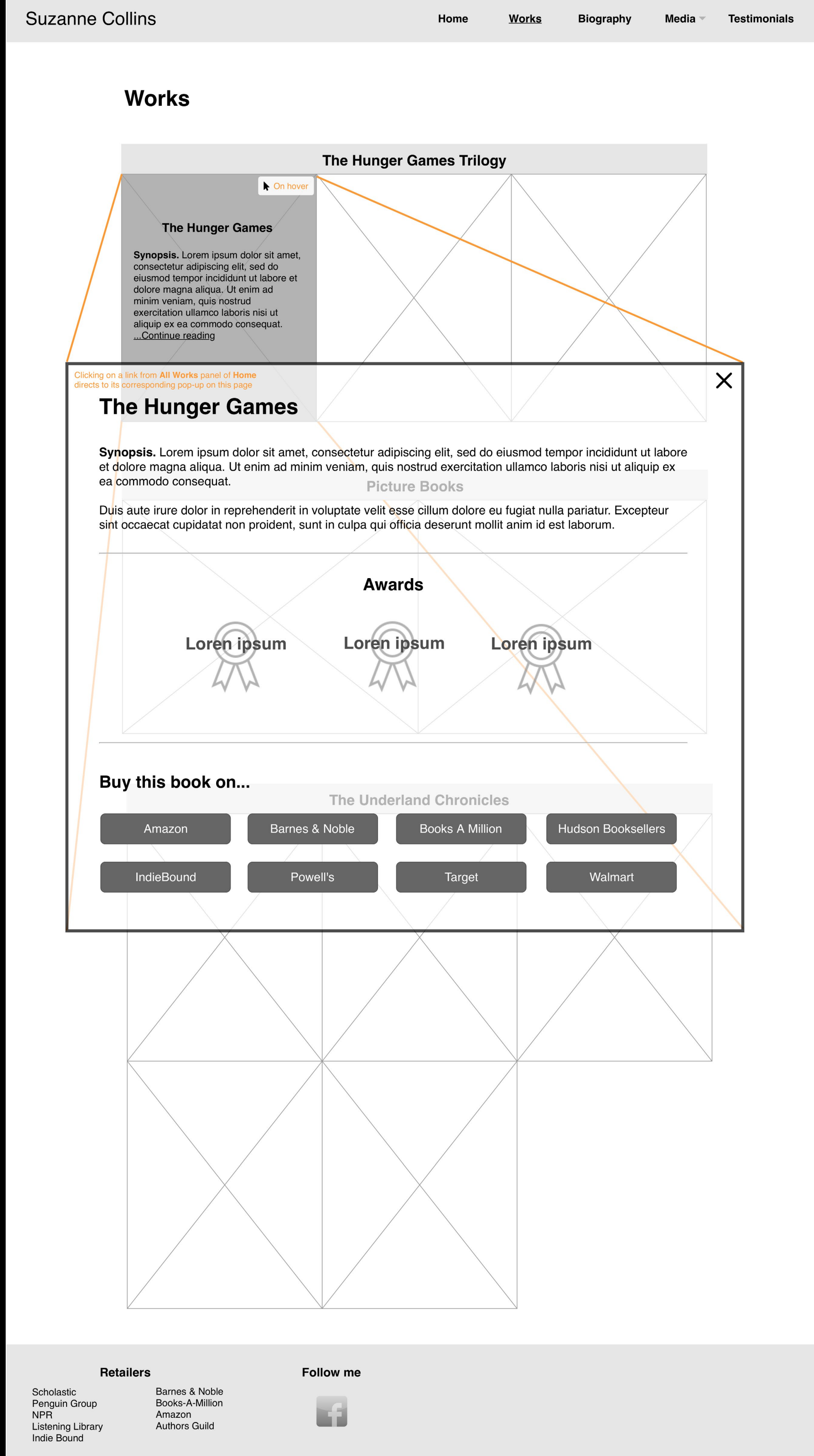
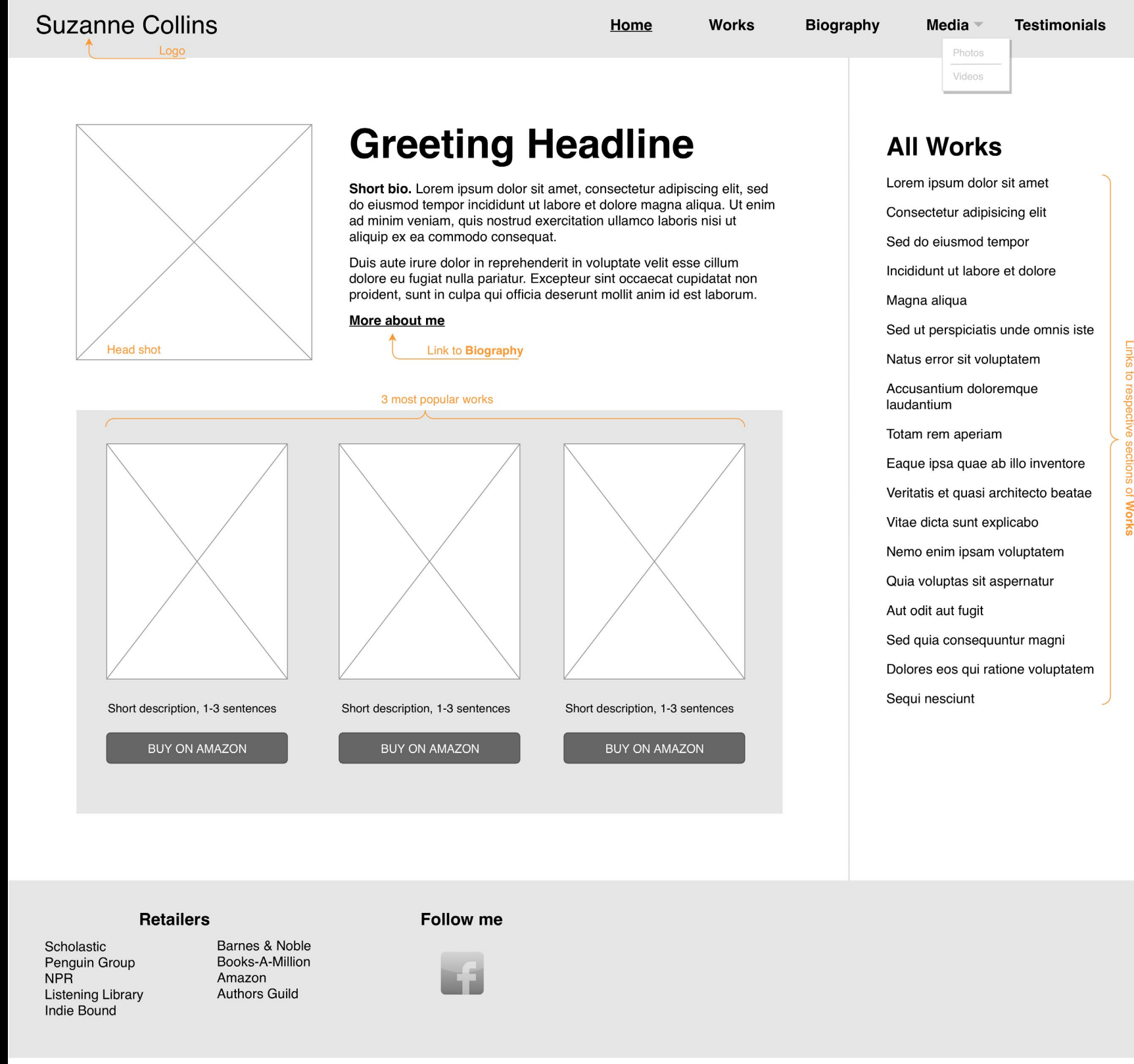
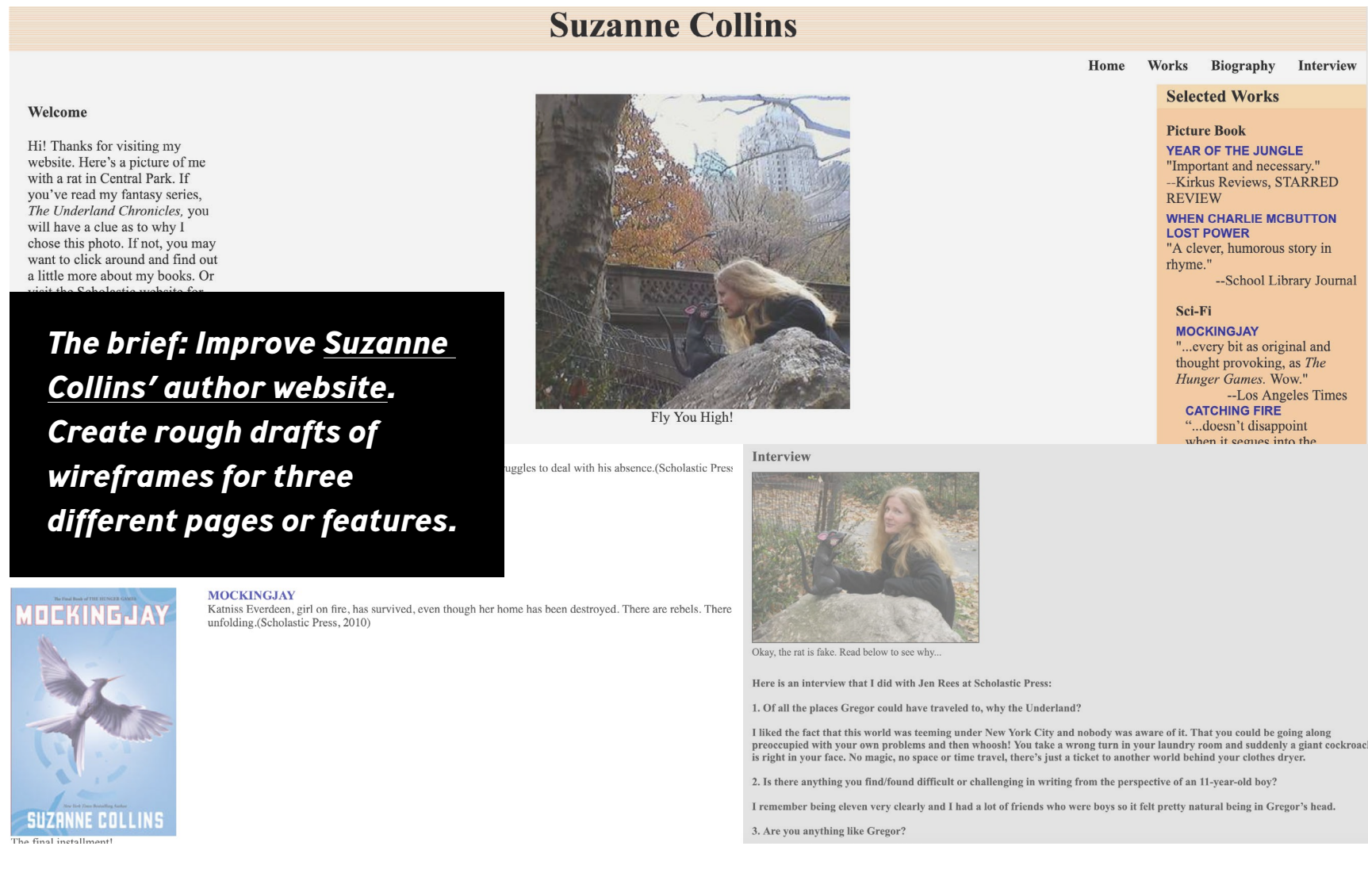


# Suzanne Collins Website Redesign

## HackCville wireframing exercise



### My thought process

- This website needs an end goal or two. Let's have those be **generating book sales** and **sharing Suzanne's identity with her fans**.
- What does Suzanne value the most when it comes to making an impression on users? Since I can't talk to her directly, I'll make an educated guess based on what's on her website now:
  - **Testimonials and awards** - she lists these all over her website
  - **Showing her personality** - she uses a couple personal photos with quirky captions
- **Home page:** I showed the most important elements here
- **Works page:** I organized the works into categories and allowed users to see a snapshot of each (default: photo of work; on hover: synopsis with "read more" tag), with the ability to get a more detailed description of a specific work by clicking it.
- **Media page:** "Media" is just a word for now. If this site were going to be published I would have the name of the page be a category more specific to the type of media Suzanne wanted to show. This page is for showing any content with richer media that gives users a more in-depth look at Suzanne and/or her work. It could include videos of public author talks, those photos of Suzanne from her existing website, and/or anything else she saw fit. Content is organized by type of media and shows thumbnails plus the default or selected content in full size at the top.
- **Other pages:** "Biography" would allow for additional text and other content about Suzanne that goes beyond her more brief homepage bio. "Testimonials" would take all the awards and quotes from Suzanne's existing site and organize it in a single place.